

# Chinook Music Educators Association

Fall Meeting Minutes  
Monday, October 6, 2015  
River's Edge, Tumwater

## **Attendance:**

Dan Lundberg, Peter Klinzman, Grant Sears, Maria Hoffman, Rachel Landowski, Greg Allison, Jennifer Marin, Kathleen Alviar, Jessica Gallagher, Maggie Curley, Eric Curley, Stacy Brown, Caitlyn VanZee, Leah Dowers, Anna Garrett, Kylie Lewinski, Nadine Bozeman, Jennifer Lyne, John Welsh (SOGO), Annie Daulton, Katherine Sartori, Austin Schlicting, Travis Sipher, Joe Sokolik, James Harper, Lisa Pierson, Andrew Landowski, Jerry Huff, Chip Schooler (SPSCC)

## **General meeting convened at 5:45 pm**

Dan L. Welcomed everyone and introduced board and facilitated introduction of attendees

James Harper moved to accept Spring Minutes seconded by Jennifer Marin all approved

Maria presented the treasurer's report the good news is we have money but some fees are still outstanding, please contact your bookkeeper, as of 4pm today outstanding checks have not been received please make sure that your bookkeeper knows that your festival form is an invoice, this is especially important in March so please get registration checks going as soon as possible we are still out \$625 and the fiscal year wraps up in August so please stay on top of that and remember that everything goes to the PO box always Jerry H. asks about unclaimed warrant from North Thurston which means that the state overpaid because a check was received later Jerry H. moved to accept the financial report, seconded by Eric C. all approved

## **Old Business:**

Chip S SPSCC Orchestra Molly McNamara retired and was not replaced and Jennifer Hermann took over, Chip was left covering a lot which was surprising. Scott Pierson Band Director of Yelm High School is conducting a community band which needs saxophones, trumpets and a percussion player or two. Choir teacher is John Lehrack, newly relocated from Hawaii, is the new choir director- choir is growing currently at 40 voices, college orchestra is 70 people, going to host some events High school chair music November, HS choir large group festival, MS band festival

John Welsh SOGO thanks to teachers who have allowed recruiting because cellos basses and clarinets have been added, search continues for more strings, concert Nov. 1, also horns and a couple of trumpets and percussion are needed, some great music is slated for the concert season, SOGO continues to partner with Olympia Symphony to give students opportunities to be mentored by adult players, consider having John in to work with your groups. Huw Edwards will be doing a conducting workshop for teachers with SOGO, consider visiting the website

Roger White Hoquiam Dallas Brass Concert Oct. 21 Hoquiam HS tickets \$15 for adults \$10 for students, Maria announces that bands out on the Harbor are happy to sell tickets for \$10, honor band for Jr. High is being also being offered, Greg Allison elaborates that this will be a wonderful show

dinner has been ordered 6:14 thanks to wait staff

## **New Business:**

Festival Dates: Grant S. went over dates that have been set (see schedule on website or sent out through email) we are moving HS choral festival and MS band festival, MS choral festival is going to move to two days pending church approval and will be managed by new festival chairs Kylie and Caitlyn (Tumwater School district will be moving THS choir risers using a work order, Peter Klinzman will help facilitate), volunteers will be accepted for new managers so consider being a festival chair in the future

Festival Chair Dinner Meeting Nov. 19 headed by Maria and Dan minutes by Rachel 5pm at River's Edge. All Chairs need to attend, dinner will be provided. Please add to agenda moving risers from Tumwater High School Peter Klinzman to generate a work order with TSD maintenance, also piano tuning both paid for by CMEA

Website Technical Time, Dan L elaborates that the website is now owned by us, thanks to Randy for all of the hard work on the website

Festival Forms- look really different but are beautiful thank you Randy!! If you have a time request, it would be good to get that in early because chairs will schedule them as they come in (Peter K.), please fill out your forms as soon as possible and don't worry about selection titles, we need to get these invoices to our bookkeepers this fall so that we can get the bills paid which has been a big problem in the past. After you fill out the form, an invoice will be generated. The key word for office staff is "invoice" which we believe will help us streamline the billing process

MS Instrumental Festival online (same as HS)

Accompanist Restrictions: Instrumental Solo and Ensemble festival went in the red \$2500 because judges were waiting around for accompanists who were double booked. Board discussed imposing limits on number of entries accompanists can take, or eliminating double time slots and making time slots 12 minutes to facilitate streamlining of schedule. Board moved to pilot the 12 minute time slot option for this year to try to alleviate the accompanist scheduling problem that we had. It would be difficult if we limit accompanists because we have lost two fairly accomplished area accompanists and we need to make sure we have enough proficient accompanists for students to collaborate with. The board also feels that less experienced students will get more time with the judge and more experienced students will still have time to play the more difficult and longer works. We do not feel this sanction needs to be extended to the middle school. John W. asked if students could still buy double time slots, and Austin S. asked if students will be penalized if they run too long, Dan L clarified that double time slots will not be an option because when students go to state, students MUST limit their playing time and students will not be penalized at the regional level if they run too long, but will incur a penalty at the state level. Anna G. asked if middle school solo and ensemble times will be 12 minute time slots, discussion ensues because the board hadn't planned on imposing 12 min. time slots on choir solo and ensemble, the instrumental S&E is the one that had the accompanist congestion and subsequent financial difficulty. Anna G. asks about equity because students would be getting more time with judge in instrumental than students in choir who will get a 10 minute time and students will pay the same, Andrew L. wonders about whether this change will be efficient from a monetary standpoint, Maria clarifies that the hourly rate we pay judges will ensure efficiency of time and money because we paid a judge we only needed for 2.5 hours for 4 hours because he was waiting on accompanists. Dan L clarifies that this will be a pilot program and was an executive decision, Joe S. asks if we can vote on this and also says that the 12 minute time slot will be good for accompanists (like Mrs. Sokolik), Dan L clarifies that we have decided

as an executive board to go with the 12 minute time slot for this year. Dan L points out where to find the accompanist directory online since we didn't receive a paper directory this year

#### Awards from Chinook Region

Outstanding Music Educator- nominations from the board: Darren Johnson, Anna Garrett, Jerry Huff nominations are seconded by Andrew L. voting commences Anna Garrett is voted in with 14 votes as our Educator of the Year

Friend of Music (Grant S. goes over stipulations of the award, it is someone who supports music from outside the profession)- nominations: Ryan Sower from Pianova nominated by Kathleen Alviar, Nate Gregorovich (sp?) & Kelly Demonte at Horizons Elementary nominated by Jennifer Lyne, Tumwater United Music Booster for 10 years Alan Wertjes nominated by Peter Klinzman, Milt Harper nominated by Katherine Sartori, Mike Landowski chairman of Tumwater Marching band Festival for over 10 years nominated by Peter Klinzman no motion to second voting commences Milt Harper is chosen by 13 votes as our Friend of Music

WMEA News Dan and Peter went to the meeting in August and Dan went again Monday Oct. 5, 2015

- WIAA Academic (GPA) Award is now all school Bands, Choirs, and Orchestra classes combined. Old version was the "Varsity Type" group. When you get a request from your athletic director, submit all students' GPA, Andrew L asks what to do if we haven't been approached about this, athletic directors should be approached about asking for these numbers
- There was some chat about relaxing the date for when all state entries have to be submitted. The state has imposed this date because of director membership fees and varied start times throughout the state, WMEA is considering moving it out to the following Monday instead of the first Thursday in Oct. but it wouldn't be for 2016 because of All Northwest, there's a possibility for a little more time in 2017
- Snedeker from Central Washington University brought up the issue of music being listed in high school annuals as extracurricular because music is in the curriculum and this is important

News and new folks from Chinook Region, send to Dan L.

#### Other:

Maria reminds us that MS solo and ensemble registration will be online this year thanks to Randy

**moved to adjourn at 7:03 by Jennifer Marin and Seconded by Anna Garrett**

**Spring meeting to be held Monday May 16 at River's Edge 5:45 pm**

Action Item: Dan L please add to e-mail list- Ben McDonald

[ben.mcdonald@tumwater.k12.wa.us](mailto:ben.mcdonald@tumwater.k12.wa.us) Kim Brumbaugh [KBrumbaugh@nthurston.k12.wa.us](mailto:KBrumbaugh@nthurston.k12.wa.us) Erik Makhanov [emakhanov@nthurston.k12.wa.us](mailto:emakhanov@nthurston.k12.wa.us)