

Chinook Music Educators Association

Agenda

Date: October 8, 2019

Location/Time: River's Edge 5:45

Andrew Landowski, President

Peter Klinzman, Past-President

Darren Johnson, Treasurer

Rachel Landowski, Secretary

- Welcome and Introductions Meeting opened by Andrew Landowski 5:49 Attendance: Lisa Pearson, Logan Crock, Dan Schwartz, Tim Henderson, Genevieve Schooler, Maria Hoffman, Matt Kuka, James Harper, Jerry Huff, Randy Grostick, Cal Anderson, Matt Urban, Jennifer Lyne, Josh Keeling, Kathleen Alviar, Karen Berets, Lauren Hays, Stacy Brown, Patrice Lins, Travis Sipher, Joe Dyvig, Cameron May, Katherine Sartori, Nick Berene, Matthew Cancio, Logan Kropp, Tony Nguyen, Joe Sokolik, Greg Allison, Keith Holder, Scott Means, John Rantz, Mary Jo Rydholm, Ben McDonald, Austin Schlichting, Paula Fairchild
- Approve Spring Meeting Minutes Tim Henderson to approve all agree
- Treasurer's Report remove the delinquent revenue because all is paid up, expenses are more itemized such as renting equipment, there was one bill that came in after school ended for MS choir festival, very little changes since last meeting. Fiscal year ended at \$23,105.65. Maria Hoffman motion to approve second Dan Schwartz all in favor to approve. No oppose. Is there a limit that the state requires of the balance to carry? The limit is \$50,000.00
- Old Business
 - Festival Dates/Chairs (attached sheet) let it be known Stacy Brown is not a co-festival chair for MS Choral Festival. Nadine Bozeman and Olympia Youth Chorus to sponsor
 - Festival Registration - Online Demonstration. Encourage membership to register this month and even pay this month if possible.
 - There are NO LATE ENTRIES ALLOWED for festivals/Solo & Ensemble: registration deadlines really are deadlines, reminder that there are no buffers. Register using a google form, there is very little information needed. You need only the number of groups you are taking to festival. The board encourages membership to register right away. If the deadline passes and you have not registered, there are no exceptions. You must register early, we made the process simple but we cannot take late groups. There are also no cancellations. This has helped us to avoid confusion and outstanding fees.
 - \$20/entry for Solo & Ensemble this year, does not matter the size of the group. All through opus events.
 - Festival Chair meeting November 12 (5:30 pm River's Edge). Attendance required for full honorarium
 - News for Voice Magazine (Deadlines: October 25, December 20, February 21) please send any and all information
 - New Hires and retiring educators- please let us know if you are new so the state can connect you with others in the region even if you are only new to our region
 - Concerts and other performances
 - Travel/festival participation
 - Special awards/recognition
 - Clinics and workshops
 - Advocacy work
 - All-NW or State Solo/Ensemble Participants

- Order Dinner
- New Business
 - WMEA Regional Outstanding Music Educator - Marie Williams, Peter G. Schmidt Elementary School
 - WMEA Regional Friend of Music - Ryan Sowers, Pianova Piano Services
 - NAFME NW Conference 2021 - Auditions/Session Proposals due April 15, 2020 think about ideas you might have for conference in 2021, specifically looking for more entries in terms of choir and orchestra. If you have groups that you'd like to have perform, they would like that. Joe Dyvig from the state board they are looking for groups that show fine teaching of appropriate literature. If you have not applied because you felt uptight about living up to some standard, if you send in a recording that shows fine teaching at the appropriate level that will be inspiring to other teachers. Session proposals do not have to be something that you want to teach, if there is something you want to learn about at the conference, the curriculum officers will go out and find people to teach it.
 - High School Band Performance Institute - non-competitive festival open to 8 bands max. Will cost more than standard Large Group. More info to come from Darren Johnson and Peter Klinzman. Plan to attend large group in addition with your other groups. The intent is to make the 2 day large group shorter
 - SOGO- Cameran May 20th birthday bash, the Messiah is earlier than normal Friday 12/6. SOGO cannot require that students are in school music but it is expected and in the handbook. If that situation comes up, let Cameron know because he will follow up with the student. The expectation is that students are doing both, keep communication open. For next year SPSCC will roll out a 2 year music program direct transfer degree

Next Meetings

- Festival Chair Meeting: November 12 (5:30pm River's Edge) dinner provided
- Spring CMEA Meeting: May 12 (5:45pm River's Edge)
- Dan Schwartz motion to adjourn Mary Jo Rydholm second