

Chinook MEA Rules and Information
For
All Middle School and High School Solo/Ensemble Festivals

IMPORTANT – PLEASE READ!!!

All forms for each of the festivals are located on the CMEA website. Application forms will not be mailed out to you individually for each festival. Each director is responsible for reproducing the festival forms needed and mailing them to the festival coordinator (information is located on each form) by the required post-marked deadline (along with the entry fee).

The website contains all of the reproducible forms needed for the following festivals:

- M.S. and H.S. Band Solo and Ensemble Festival
- M.S. and H.S. Choir Solo and Ensemble Festival
- M.S. and H.S. Orchestra Solo and Ensemble Festival

The dates and locations of each festival are located on the individual application forms, as well as the festival coordinator's name and phone number.

Directors are responsible for reproducing the forms that they need for their groups, filling them out, and returning them (along with a school or member check) to the festival coordinator by the post-marked deadline.

FESTIVAL ENTRY FEES (per 10 Minute performance slot)

Solos: \$15.00

Small Ensembles: \$15

Large Ensembles: \$20

Make checks payable to: CMEA

Send one check to cover all solos and ensembles performing.

(Please! NO purchase orders! School, District, or WMEA member checks only)

The following is a brief list of rules for CMEA Solo and Ensemble Festivals (Revised 9/08):

1. Directors entering groups **MUST** be current MENC members.
2. All students in the group **MUST** be members of their school's corresponding large group.
Example: Vocal soloists and ensembles must be a member of their choir.
Exception: Guitar, piano, and harp players must be a member of a large group, but not necessarily the corresponding string group, and do not have to play those instruments in the group.
3. Fee payment must be made at the time that your applications are sent. Only school or district or WMEA member checks will be accepted. All fees and applications **MUST** be sent by the application deadline or your group will be allowed to participate on a space available basis only.
4. Please limit the number of students accompanied by a particular accompanist to 10.
5. The director **MUST** sign all entry forms.
6. Directors will send in the student entry forms along with one check and one tally sheet.
7. Small and Large Ensembles: The following are considered Small and Large Ensembles in each category:
Small (2-4 + piano); Large (5-16 + piano)

8. All performing slots are 10 minutes, which includes time for feedback from the adjudicator. If the music selection is longer than 6 minutes, students must purchase an additional slot (limited to two time slots).
9. Please only check the “State” box on the entry form if you truly feel the student is qualified for state level competition. Students will **not** be considered for state competition unless the “State” box on the entry form is checked.
10. Soloists and Ensembles entering more than once may only perform one selection for State consideration, and must indicate on the entry form which selection is to be used for State. This selection will be scheduled to be performed first of the two at the festival.
11. Students entering in more than one instrumental or vocal category must actually perform in those categories in their school group. I.E. Students who play trumpet in their band may not enter on euphonium unless they also play euphonium in their band.
12. Students entering in more than one category must perform different literature for each.
13. Standard classical repertoire is encouraged. Broadway show, or pop tunes could result in lower scores from the judges, and will not be appropriate for State consideration.
14. In order for a teacher to enter a student in a festival, their school must have a corresponding performing group in that category. I.E. Schools without a school orchestra may not enter students in the string categories. EXCEPTION: Piano, Harp and Guitar students must be a member of a school performing group, but do not need to play those instruments in the group.
15. All entries must be made through a school music director. Entries from individual students, parents, or private teachers will not be accepted.
16. Home-schooled students who are not part of a school performing group are not eligible to participate in this festival.
17. WMEA State Rules for Copyrighted Materials: Please be aware of the WMEA Rules for copyrighted materials and the use of photocopies and keep those guidelines in mind when planning music for the regional festival. The complete WMEA rules for Copyrighted Materials and the use of photocopies can be found on the WMEA website (www.wmea.org)
18. At the Chinook MEA Regional Festival the following rules apply:
 - The adjudicator must be provided with a published copy of each piece performed (Soloists only need to provide the solo part. Ensembles need to provide a full score, or, if that is not available, a complete set of parts.)
 - The soloist or ensemble must perform from an original manuscript, or published part unless the music has been memorized. Photocopied pages may be used to facilitate page turns if the originals are present.
 - Photocopied parts or scores will only be accepted if the performer has met one of the following seven (7) guidelines (as per WMEA):
 1. Provide a letter from the publisher granting permission to copy.
 2. Provide a letter from the supplier stating the music has been ordered and will not arrive in time.
 3. Provide a receipt from an Internet download, which indicates the appropriate number of copies have been purchased.

4. Provide a letter from the composer and/or arranger stating that they own the copyright and permission has been granted to photocopy.
 5. Provide a receipt from a supplier or off the Internet indicating that the appropriate music has been purchased but has not yet arrived.
 6. Provide proof that a particular piece was a free download from the internet, or
 7. Provide proof that the piece is in the public domain.
- Keep in mind: Performers selected for state will need to provide three original copies of their selection for the adjudicators at the state festival in April. Performers will also be required to have an original to perform from (total of four). Plan ahead—it is recommended that participants select music for which copies are readily available at a reasonable cost.
19. Directors are responsible for the supervision of their students participating in the festival.

After your application and entry fee is received, the festival coordinator will contact you with all of the necessary information needed to participate in the festival.